

serial killer

by Ben Livneh
(2024)

composed for Esbjerg Ensemble

ca. 9'
for 10 musicians

Alto Flute in G
Cor Anglais in F (also Oboe)
Clarinet in Bb
Bassoon
Horn in F

Percussion
Vibraphone (with bow)
2 Congas (low ['tumba'] and high ['quinto'])

Violin 1
Violin 2
Viola
Violoncello

full score

Notation Conventions

Congas

Letters indicate the different drum strokes that are used in the piece. Note that this notation is derived from Michael Spiro's *The Conga Drummer's Guidebook*¹, which can be consulted for additional information.

O Open

Resonant, “pure tone” of the drum achieved by striking the drumhead firstly with the lower part of the fingers.

S Slap

Essentially the “harmonic” of the drum achieved by striking the drumhead firstly with the finger tips.

M Mute

Dampened, “closed tone” of the drum achieved by leaving fingers on the drumhead after striking to prevent it from resonating.

B Bass

Deep, “sub-fundamental” tone achieved by striking the drumhead with a flat palm.

Key clicks and air sounds

Both of these are indicated in detail with instrument-specific instructions on the score itself.



key click



air sound

Generally, key clicks are notated

With cross noteheads and air sounds with diamond noteheads. Note that both of these effects are to be performed completely without pitch.

¹ Spiro, M. (1970). *Conga drummer's guidebook*. Sher Music Co.
<https://salsainrussian.ru/wp-content/uploads/2021/11/Conga-Drummers-Guidebook.pdf>

Dynamics and articulations

Note that careful attention should be paid to dynamic markings, particularly to their rhythmic positioning. *Forte-pianissimos* (***fpp***) should be performed with as little an attack as possible. In general, dynamics and articulations only indicate intensity and duration. Attacks throughout the piece should be kept to a minimum.

Transposing Score

Program note

The congas

The did

The it

Congas did

Congas it

Did it

The congas did it

serial killer

for wind quintet, strings, and percussion
2024

Ben Livneh

very quiet $\text{♩} = \text{ca. } 50$

Alto Flute in G

Cor Anglais in F

Clarinet in B $\flat$

Bassoon

Horn in F

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

pp *poco* *fpp* *pp* *f* *pp* *sub.* *p*

pp *poco* *(pp)* *pp*

fpp *fpp*

pp *ppp*

pp *(pp)*

bow mallets
pp Ped.

pp *(pp)*

senza vib.
ppp *p* *f*

senza vib.
pp

sul tasto
ppp

senza vib.
pp

[illegible]

19 **A**

A. Fl. in G *ppp*

C.A. in F *ppp*

Cl. in B $\flat$ *ppp*

Bsn *ppp*

Hn in F *ppp*

Vib. *pp* Ped.

Vln 1 *ppp*

Vln 2 *pp*

Vla con sord. *ppp* senza sord.

Vc. *ppp*

25 **poco rit. a tempo**

A. Fl. in G *ppp*

C.A. in F *ppp*

Cl. in B $\flat$ *mp* *pp espressivo*

Bsn *mp* *ppp* ³

Hn in F *ppp*

Vib. Ped. ⁵ Ped.

Vln 1 *ppp*

Vln 2 *mp* con sord. *ppp* ³

Vla con sord. $\circ < ppp$

Vc. *ppp* *mp* con sord. *ppp* ³ ³

35

B

A. Fl. in G

pp

C.A. in F

pp

Cl. in B $\flat$

p

Bsn

pp

Hn in F

pp

Vib.

To Con. M M O M O

(Ped.)

ppp

Vln 1

sul pont. ord.

gliss.

ppp

Vln 2

Vla

senza sord. sul pont. ord.

gliss.

ppp

Vc.

pp

A. Fl. in G

remove reed, blow air through the instrument (no pitch)

reverse mouthpiece, blow air through the shank (no pitch)

molto vib.

molto vib.3

48

A. Fl. in G

C.A. in F

Cl. in Bb

Bsn

Hn in F

Con.

Vln 1

Vln 2

Vla

Vc.

ppp minimal attacks

ppp minimal attacks

ppp minimal attacks

p

pp minimal attacks

pp minimal attacks

ppp minimal attacks

52

rall. **a tempo**

C

A. Fl. in G

C.A. in F

Cl. in Bb

Bsn

Hn in F

Con.

Vln 1

Vln 2

Vla

Vc.

ppp

ppp minimal attacks

p

p poco

To Vib.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

59

A. Fl. in G

ppp *p molto sostenuto* *ppp* (*ppp*)

C.A. in F

mf *fpp* (*ppp*)

Cl. in B♭

f (*ppp*)

Bsn

key clicks without air

Hn in F

tap inside of the bell with one finger

5 *pp*

Con.

OBB OBB BB OBB S

mf *To Vib.* *bowl* *p* *To Con.*

Vln 1

7 6 5 7

Vln 2

6 5 7 6

Vla

5 7 6 5

mf *p* *mf* *p*

Vc.

mf p 7 6 *mf p* 5 *ppp*

64

key clicks without air

A. Fl. in G

5

7

To Ob.

Ob.

key clicks without air

Cl. in B♭

6

5

Bsn

7

6

5

Hn in F

7

6

Con.

Con.

9

O B B O B B

S O O O O O B B O O S

9

O S S O O O O O B B O O S

p

mf

Vln 1

6

ppp

arco molto sul pont.

pp

gliss.

Vln 2

5

ppp

Vla

ppp

Vc.

[illegible]

[illegible]

74

A. Fl. in G

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Con.

Vln 1

Vln 2

Vla

Vc.

tr

ppp sempre

pp

tr

ppp sempre

tr

ppp sempre

tr

p

pp

ppp sempre

ord.

ppp sempre

ord.

ppp sempre

pp

fpp

pp

D

To Vib.

[illegible]

[illegible]

93

E

A. Fl. in G

C.A. in F

Cl. in B $\flat$

Bsn

Hn in F

Con.

Vln 1

Vln 2

Vla

Vc.

p *pp* *pp* *pp* *pp* *pp* *fpp* *fpp* *fpp*

Con. *pp*

sul tasto *pp*

sul tasto *pp*

99

A. Fl. in G

C.A. in F

Cl. in B $\flat$

Bsn

Hn in F

Con.

Vln 1

Vln 2

Vla

Vc.

pp

sul tasto

pp

sul tasto

pp

To Vib.

M₃ O M M

Detailed description of the musical score: The score is for page 23, starting at measure 99. The instruments are A. Fl. in G, C.A. in F, Cl. in B $\flat$, Bsn, Hn in F, Con., Vln 1, Vln 2, Vla, and Vc. Measures 99 and 100 show the woodwinds and strings. Measure 101 features a clarinet and bassoon solo with a 'To Vib.' instruction. Measure 102 continues the woodwind and string parts. Dynamics include pp and sul tasto.

[illegible]

107

A. Fl. in G

C.A. in F

Cl. in B $\flat$

Bsn

Hn in F

Con.

Vln 1

Vln 2

Vla

Vc.

ppp

M O

To Vib.

Vib.

To Con.

M

ppp Ped.